Form + Theme + Cor ART = FORM How the work "is"		CONTEXT When, where, by/for whom and WHY the work was created/valued
Title: How does a <u>balance</u> of fo		qualities SHAPE layers of meaning?
FORMAL	+ THEMATIC	+ CONTEXTUAL
Actual Composition:	Broad Subject/ BIG IDEA :	WHEN:
Art Elements (line, shape, color, texture, value, space);	Subject Matter: Point of View:	WHERE: BY/FOR WHOM:
	Point of view:	WHY:
Design Principles (emphasis, balance, harmony, variety, movement, rhythm, proportion, unity):	Visual Sources:	Intention/Purpose(s):
2D&3D Qualities:	Art Historical References:	Significance/Relevance: Personal
Size/Scale:	Literary Sources:	♦ Social
Media/ Materials:		♦ Cultural
Processes/Methods:	Other Arts Connections: @ Music @ Theater @ Dance @ Film & New Media	HistoricalArtistic
Skills:	Other Subject Areas:	Educational
Style:	 ⇒ Math ⇒ Language Arts ⇒ Science ⇒ Social Studies ⇒ Physical Education 	PoliticalSpiritual
Other:	⇒ Vocational Education	♦ Other

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